Format for Presentation of Best Practices

1. Title of the Practice

This title should capture the keywords that describe the practice.

Students' English Literary Association (SELA)

2. Objectives of the Practice

What are the objectives / intended outcomes of this "best practice" and what are the underlying principles or concepts of this practice (in about 100 words)?

The objective is

- ❖ to develop love for reading and writing in English
- ❖ to develop their power of expression
- ❖ to read and gather knowledge
- ❖ to read and write to increase their vocabulary
- ❖ to develop confidence in using the English language
- ❖ to give a platform to showcase their talent of creative writing
- ❖ to help in publication of their creative writing

3. The Context

What were the contextual features or challenging issues that needed to be addressed in designing and implementing this practice (in about 150 words)?

The college mostly has students weak in English, from poor and difficult backgrounds. The students are used to spoon feeding with ideas; basic vocabulary, rote learning and they are not used to express their views and opinion. Due to lack of writing practice they are not able to write answers to the questions in the examinations, appear for interview and have loss of confidence in reading, writing and speaking in English.

4. The Practice

Describe the practice and its uniqueness in the context of India higher education. What were the constraints / limitations, if any, faced (in about 400 words)?

SELA

The English Department carries out a membership drive for all the students of the college belonging to all the disciplines to join SELA. The students are explained the benefits of joining the association. A whatsapp group is formed and the students are regularly informed about the activities carried out by the association. Generally there is a meeting of all the members of the association on the second and fourth Saturday of the month. Students read out their creative writings. The Faculty members of the English department teach various aspects of creative writing to the students. Well known authors, writers, poets, editors, teachers are invited and students receive guidance from them. An Online Certificate Course in Creative Writing was organised during the Pandemic and creative writers

from all over India were invited to share their experiences, motivate and guide the students. Advanced learners are mostly benefitted but results have shown that even the poor in English have improved a lot. The students are encouraged to read on different topics. Discussions and debates are organised by the association. These students are then encouraged to participate in the intra-collegiate and intercollegiate competitions. The students have brought laurels to the college by not only participating in the University, state and national level competitions but have bagged top prizes too. The creative writings of these students are published in the Youth Zone section of the leading English daily (The Hitavada). Most of them have been rewarded and appreciated by the public. The college also publishes the creative writings in forms of poems and articles in the college magazine "Prerana". The English department had also organised "An International Poets meet" wherein the students got an opportunity to listen to poets from all around the world. Some of the students participated in the meet. An Anthology of Poems was also published by the department. The department also conducts two certificate courses- Certificate Course in English communicative Skills and Certificate Course in HRD and Soft Skills. This also supplements the activity of the Association.

Quiz Competitions, Book reviews are conducted as best practice by the Knowledge Resource Centre (Library). Knowledge Resource Centre (Library) conducts G.K quiz series for the college students. Also, the English department conducts quiz competitions, teacher for today on the prescribed syllabus so that students are benefitted in the university examinations too.

Book Review

"Book Review of the Week "activity was conducted by Knowledge Resource centre (Library) in the session 2021-22 and onwards. As a part of this activity, students were asked to issue different books based on their interest. All the students were encouraged to issue books beyond their syllabus like novels, fiction, personality development books, biographies, general books on varied topics which cater to their reading interest and increasing their knowledge base on varied subjects. After the student finished reading his choice of he or she was asked to submit book review of the same. After reviewing 'book review' submitted by the student, every week two different books were displayed in the library along with the 'Book Review' written by the students. Every week two books from the library collection got visibility and this led to encouragement for the students to read beyond their syllabus, enhance their reading habit and get more inclined for creative reading and also all the students got a wonderful platform wherein their keenness towards reading and writing skills got recognition and visibility.

5. Evidence of Success

Provide evidence of success such as performance against targets and benchmarks, review/results. What do these results indicate? Describe in about 200 words.

SELA

2017-2018

The students of SELA published their creative writings in the Youth Zone of Hitavada. Following students published their poems: 1) Ms. Zehra Khwaja's poem Cycle, 2) Ms. Khushboo Bhagchandani's poems Suicide and Woman, 3) Nidhi Ingole's article Maybe They Were Wrong, 4) Peenaz Mawalvala's write up on Macbeth. Their creative writing was appreciated by a scientist Mr.

Sutavne who gave them prizes. The creative writings of Bhagyalaxmi Atrey, Chinmay Joshi, Shital Pangul, Aishwarya Thakre, Kalyanti Gadre, Sakshi Nagose, Bhavi Deshmukh, Apurva Khode and Trishna Bhange were published in the college magazine Prerna.

2018-2019

The writings of Kajal Mishra, Kanchan Shendre, Pragya Rathore, Sudhir Tailasi, Seema Ratanwar, Anuj Sharan, Jagruti Nagre, Anchal datir, Sanket Shahare were published in the college magazine Prerna.

2019-2020

The creative writings of students were published in the e-magazine Abhivyakti of the college, college magazine Prerna, and also in the youth zone of the Hitavada. The members of SELA who presented and published their writings were Ms. Nidhi Ingole, Ms. Summaiya Sheikh, Srushti Bhajipale, Gaurav Kolhe, Khushboo Bhagchandani, Kalyani Gadre, Isha Bodele and Mr. Abhishek. The writings of Anuj Warsekar, Aparna Jangati, Aditi Chaudhari, Nandini Mandal, Mohini Tiwari, were published in the college magazine Prerna.

2021-2022

Shubham Waghmare, Hetvi Patel, Anchal Khankure, Janhavi Wanjari, Kunal Meshram, Muskan Ranglani, Vishal Wankhede, Lokesh Deshmukh, Aishwarya Shende, Hrutuja Manbekar and Aditi Bawiskar presented their creative writing.

Hetvi Patel, Anchal Khankure, Prachi Gajbhiye, Janhavi Wanjari published their creative Writings in the Hitavada Newspaper.

Book Review Activity

Actually this was done with the objective to encourage students to read and grow. As the students slowly and steadily started participating in the activity, the demand for more books of different genre increased and usability of library also increased manifold. Students found a way to express themselves by way of this activity. As the choice of the book selection was in the hands of the students, overwhelming response was received for this activity. Also non serious library users became seriously engaged and participated in this activity. Even by way of this activity students became role ambassador in proliferating and canvassing various books from the library collection as well taking lead in encouraging their fellow classmate to be part of this activity.

In this activity nearly all the students of the college were the beneficiaries. As the book review of 2 books/ week were displayed at the entrance of the library. All the library users could read the review. Also many students on reading the review wanted to issue the book for their reading and also submitted the review after their reading. Till now 102 books have been reviewed by the students as a part of this activity.

6. Problems Encountered and Resources Required

Please identify the problems encountered and resources required to implement the practice (in about 150 words).

Though we try to motivate majority of the students to join SELA still only good and advanced learners are seeing taking interest in this activity. Hence the activity gets focussed on advanced learners. We have seen a good number of students getting published. All the members get an opportunity to present their writings. Grammatical mistakes are corrected, ideas are given to the students because in general they are used to spoon feeding and reading from readymade notes. Boosting their confidence to writing on their own is a herculean task. The students are asked to read and given tasks within their experience level so that they are motivated to read and write on their own. As they are poor they do not have books. They are motivated to read textbooks and other books from the library.

7. Notes (Optional)

Please add any other information that may be relevant for adopting/ implementing the Best Practice in other Institutions (in about150 words).

Any other information regarding Institutional Values and Best Practices which the university would like to include.

BEST PRACTICES OF INSTITUTION

1. Title of the Practice – "EARN AND LEARN SCHEME AND ANNUAL FETE"

2. Objectives of the Practice

What are the objectives / intended outcomes of this "best practice" and what are the underlying? principles or concepts of this practice (in about 100 words)?

a) The two signature dual benefit schemes viz. 'Earn and Learn' and Annual Fete run by the college aims to provide practical exposure for learning with some earnings.
b) To facilitate students working under the scheme to gain knowledge and help other students on filling RTM Nagpur University online application and registration forms and reduce burden on the administrative staff in admission process.
c) To instil entrepreneurial skills among students and help students to earn some amount while helping the fellow mates and earning profits from own business.

3. The Context

What were the contextual features or challenging issues that needed to be addressed in designing? and implementing this practice (in about 150 words)?

a] Technical issues- Some technical issues cropped in, affecting the functioning of Earn and Learn scheme. The issues were related to RTMNU site or server, poor internet speed, breakdown due to maintenance of server by University, which were beyond the control of the institute.
b] Lack of awareness among students about filling the details in digital mode.
c] Inability of students to communicate with the office staff regarding documentary proofs to be submitted to University and College authorities.
c] Reluctance of students to set up stalls for the fete individually and hence there was a shortage of initial investment.
d] Lack of initiative from students to venture into business field.

4. The Practice

Describe the practice and its uniqueness in the context of India higher education. What were the constraints / limitations, if any, faced (in about 400 words)?

This scheme was initiated in the academic year 2017-18. Majority of the students in our college come from marginalised strata with poor economic background. The first year students coming from economically weaker section are not technically sound. The student's details and documentation to be made online needs sound digital access, which many students cannot afford from their resources. The students who work in this scheme perform data entry work related to filling of the enrolment Forms, registration forms of online admission and registration. The other relevant documents essential for the students to seek admissions are also scanned and uploaded by the trained students. This activity has been started in our institute to help the trained students to earn and learn while providing a platform for admission seekers to enable proper data uploading. Out of Rs. 100/form charged from students, Rs. 80/ form is paid to the students working in the scheme. It provides practical learning experience to students coupled with a temporary earning source. The activity provides an opportunity to students to earn a handsome amount while helping the fellow mates with digital documentation procedure.

Annual Fete:
This is an activity initiated from 2014-15, is aimed at enhancing the entrepreneurial skills and to motivate the students towards business and commercial activities. In this initiative the college students are motivated to set up stalls of games and eateries in the college premises. Each group consists of 4-5 students who set up stalls of interesting games and tasty snacks. Each student brings in Rs. 50 grossing to Rs. 200/250. The profit made by all the groups are consolidated in a pool and the amount is used to help the needy persons in different ways from the Kachchipura slums. Thus, this activity helps in getting a good learning experience and also gives a social touch to it when the amount collected is distributed among the slum dwellers by way of medical kits/camps, spectacles, packed foods, etc. This activity helps the students understand the commercial activities, achieving break even, making profits and also a feeling of team spirit.

5. Evidence of Success
Provide evidence of success such as performance against targets and benchmarks, review/results. What do these results indicate? Describe in about 200 words.
The Earn and Learn scheme has proved very helpful for majority students of First year UG courses. The details [year wise] are as follows;
2017-18 Beneficiary students 03, amount earned Rs. 3,000
2018-19 Beneficiary students 05, amount earned Rs.4100
2019-20 Beneficiary students 03, amount earned Rs.1500
2020-21 Beneficiary students 03 amount earned Rs.33750
2021-22 Beneficiary students 04 amount earned 64400
Annual Fete: Details of stalls put up and amount generated are: 2017-18: 15 stalls {75students} amount Rs.4000, 2018-19   17stalls {85 students] amount Rs 4250, 2019-20: 14 stalls [70 students] Rs.3700, 2021-22: 1o stalls {50 students} Rs. 2,000. Students made enough revenue to earn profits and the extra amount was used to finance the community development activity in Kachchipura slums. Due to covid pandemic in 20-21 the annual fete was not organised The Students thus got a hands on experience of self-business, achievement of break even and business skills. The activity also had a social touch.

6. Problems Encountered and Resources Required

Please identify the problems encountered and resources required to implement the practice (in about 150 words).

Generally, the major problem encountered in last five years in the admission process and documents uploading was poor internet connectivity and server related issue, that were solved using resources like Dialling University helpline numbers for server problems and help of technical staff from college to rectify the problems, lacunae related to printing devices, scanners and photo copiers. Dedicated computers, scanners and printers were provided and Campus was made Wi-Fi compliant. Hardware Maintenance staff took care of technical problems related to printing devices, scanners and photo copiers. In Annual Fete the main hindrance was the lack of interest on part of students to set up individual stalls because of investment amount. To solve this problem, a group of 4 to 5 students was created. Each student was asked to contribute Rs.50 totalling to 250 Rs per eatery stall and Rs.350 for games stall. The participants enthusiastically contributed.